



Jimmy Sebowa Site Engineer



QUALIFICATIONS

- Diploma in Civil Engineering
- CSCS
- Working at Height and Harness Training



SUMMARY

Jimmy joined McGee Group in 2018 and is a highly experienced engineer with vast array of works undertaken on integrated projects. He is an organised and selfmotivated individual, carrying out technical and supervisory duties on different projects. He has a vast array of experience dealing with RC works, in particular highrise RC frame as well as deep excavations, temporary propping systems, general ground works (drainage etc.) and permanent steelwork.



ROLE AND RESPONSIBILITIES

Jimmy will be the Site Engineer and as such will have responsibility to all the site supervisors, engineers and operatives. He will be reporting directly to the project manager for the job on a daily basis. Jimmy is a team player and an excellent communicator, creating a good environment for all to work in. Jimmy will control and ensure all aspects of the construction process are well planned, administered, correctly resourced, of a high quality and above all "safe".



Car Park

Sauare

Tate Modern

RECENT WORK HISTORY

Nine Elms

Piling and Enabling Works to facilitate the new build of Plot A at Nine Elms. The Works included piling works, basement excavation and basement box construction, pit locations, crane base locations, embedment plates and holding down bolts, below ground drainage, waterproofing and vapour membrane and core construction.

Carrington Street Enabling works, secant and bearing piles, substructure, and superstructure works for the proposed scheme comprising of 28 residential apartment, office accommodation, commercial accommodation, parking spaces, ancillary accommodation and landscaping.

1-3 Grosvenor Piling, basement box construction and superstructure works for an ultra-prime residential project in Mayfair, London following facade retention, demolition against a Grade II listed building and working embassy, soft strip and asbestos removal.

> The Tate Modern Project is an iconic Hertzog & de Meuron designed extension to the original Tate Modern. The Project is a 76m high, 11 storey structure resembling an eroded "ziggurat" (a rectangular stepped tower in ancient Mesopotamia). It has been visualised as 'an honest building in its tectonic state'. It provides 23,400 square metres of mixed use space and incorporate large sections of the existing Tate Modern gallery. The building's centre pieces are the three staircases with exceptional high-quality finish.

The Shard The Shard London Bridge, at 310 metres high, is the tallest building in the United Kingdom and soars more than 70 floors above London. The substructure construction adopted 'top down' techniques and the main structural core was slip formed in parallel, delivering significant programme advantages. The top thirty floors, culminating at a public viewing gallery between levels 69-72, are constructed using a post tensioned slab construction.

General Data Protection Regulation (GDPR)

This data is private and confidential and must not be shared with any third party without our consent. This data is shared with you on the basis that you have put in place measures to protect this information (such as limitations on transfer and retention policies). If that assumption is incorrect please notify us by return.